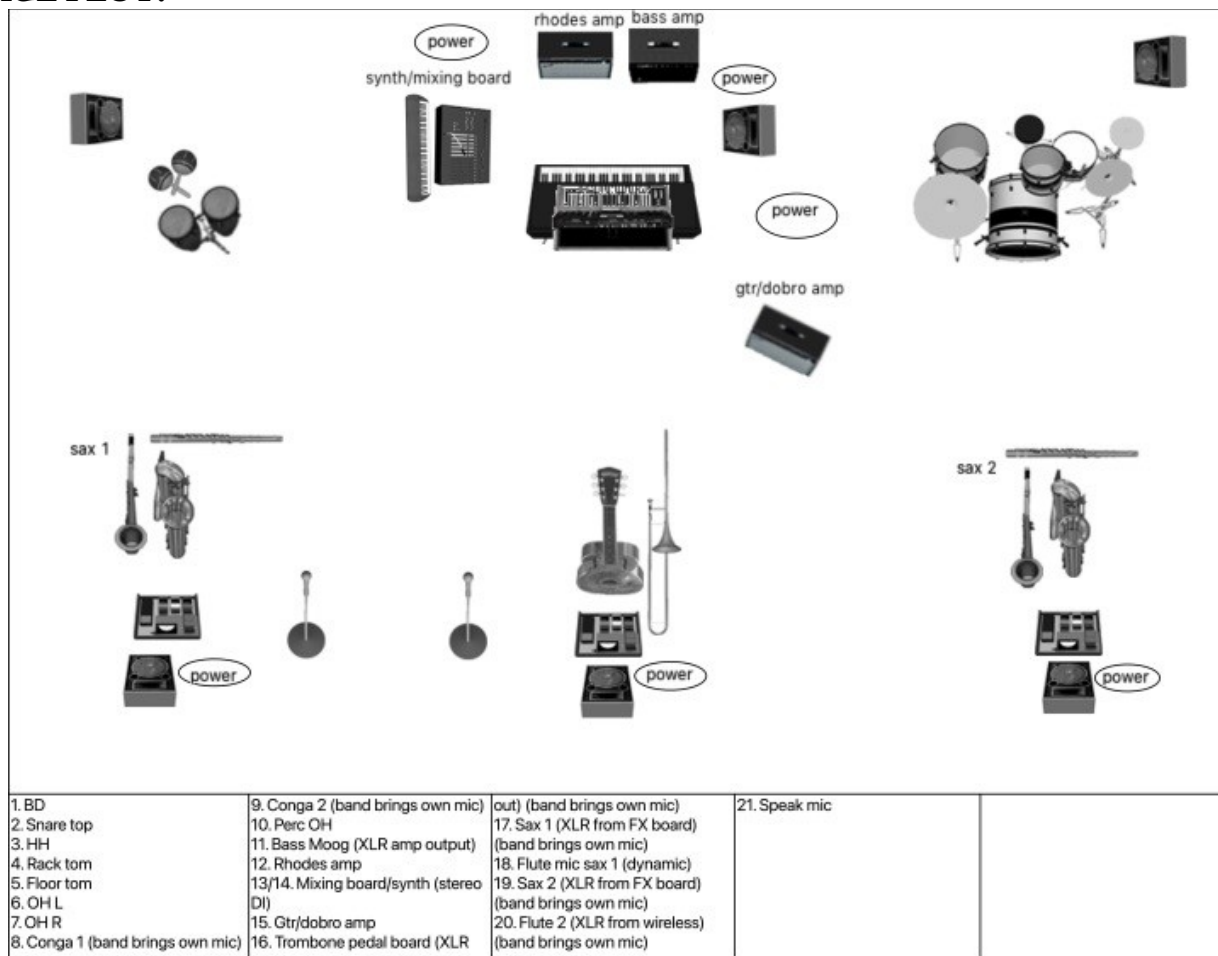


SUNBÖRN RIDER – FESTIVAL/BACKLINE

STAGE PLOT:



PA:

- A powerful, professional sound system capable of providing clear, undistorted sound to a level of 105 dB(A) in the FOH position.
- Band brings own sound engineer, but a qualified sound engineer that is familiar with the sound system present for soundcheck & entire performance.
- Any legal volume restrictions (limiters) must be made clear in the contact.

HOSPITALITY:

- A lockable backstage area with furniture, mirror, toilet and WiFi.
- A selection backstage of fresh fruits, juices, beer, coffee, water and snacks.
- 7 x fresh and hot meals (no fast food or sandwiches, please). Alternatively buyout money, 20 € pr person.
- 6 x towels backstage.
- When there are airport pickups: van with 7 seats and storage for instruments or 3 regular cars with large boots.
- When we arrive by car/tourbus: parking space at the venue.
- 7 x single hotel bedrooms with breakfast & WiFi. Location in walking distance of venue.

BACKLINE REQUIREMENTS

1 drumset

Preferably Slingerland, Gretsch, Ludwig, 70's Premier or Yamaha, consisting of:
1 snare drum

1 rack tom
1 floor tom (with legs)
1 bass drum 20"

Hardware

2 snaredrum stands (one to place the rack tom)
3 cymbal stands
1 hi-hat stand
1 kick drum pedal, mallet with whole felt, no plastic.
1 Drum Throne (with height adjustment possible)

1 carpet (3m x 2m)
(If a special drum key is needed to tune the drums that is VERY important!)

Percussion

2 snare stands (very sturdy/heavy)

1 drum throne

1 cymbal stand w/boom

1 percussion table to mount on cymbal stand (Pearl PTT-1212 or similar)

1 Fender Rhodes keyboard

2 guitar amplifiers

2 tube guitar amplifiers 50 watt or more with reverb (Fender Super Reverb, Fender Twin, Fender Hot Rod Deluxe, VOX AC30 or similar)

1 guitar stand (acoustic guitar)

1 bass amplifier

1 bass amplifier 100 watt or more (TC Electronic, Ampeg, EBS or similar)

CONTACT

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